

Sheridan

**THE
SCHOOL FOR
SCANDAL**

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Rama Brothers

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20. Important Questions with Answers:	

Q. 1. "Although there are two plots in *The School for Scandal*—that of the slanderers and that of the contrasted brothers, yet there is only one theme: Never believe what is said." Substantiate this statement.

Or

What is the main theme that connects the two plots in *The School for Scandal*? Show how the last scene of the play brings together the plots and clarifies the theme.

Or

Discuss the validity of the statement that *The School for Scandal* combines several plots through the saving virtue of an irresistible pace and talent.

Or

Write a critical note on the plot-construction in *The School for Scandal*.

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- Q. 2. *The School for Scandal* is a typical comedy of manners purged of its immorality. Discuss.

Or

The School for Scandal is "the last and supreme example of the comedy of manners, and portrays a world very familiar to Sheridan" Discuss this statement with illustrative references.

Or

Form an estimate of *The School for Scandal* as a fine example of the comedy of manners.

Or

What characteristics of contemporary society does Sheridan satirize in his comedy, *The School for Scandal*?

340

- Q. 3. Do you agree with the view that Sheridan has given to the English theatre some of its wittiest scenes in *The School for Scandal*?

Or

The theatre of Sheridan is the theatre of witty conversation. Do you agree with this remark? Discuss with reference to *The School for Scandal*.

Or

It is said that dialogue is the chief pleasure of *The School for Scandal*. Do you agree with this view? Give your reasons.

345

- Q. 4. "Its virtues are a good comic plot, also variety of characters, and brilliant conversation." Discuss *The School for Scandal* in the light of this remark.

Or

Account for the popularity of Sheridan's play *The School for Scandal*.

Or

"Sheridan's comedy is that of situations and verbal virtuosity." Is this an adequate description of *The School for Scandal* ?

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- Q. 5. Justify the statement that *The School for Scandal* is a "masterpiece of artificial comedy".

Or

Sheridan's *The School for Scandal* is said to be the best drama of its own kind, but the kind itself—artificial comedy—is inferior. Discuss the justness of this criticism.

Or

In what sense, if any, would it be correct to describe *The School for Scandal*, as an "artificial comedy" ?

353

- Q. 6. "With *The School for Scandal* we reach the culmination of the anti-sentimental movement." Discuss.

Or

How far is *The School for Scandal* a successful anti-sentimental comedy ?

Or

Consider the ambivalent relationship of *The School for Scandal* with sentimental comedy.

Or

How far would you agree with the view that even anti-sentimental comedy, at its best, has to nourish itself on sentiment ? Discuss the question with special reference to *The School for Scandal*.

358

- Q. 7. Show how far the more fully drawn characters in *The School for Scandal* are stock types of comedy.

Or

"The characters in this play are types." Discuss this view about *The School for Scandal*.

Or

Write a critical note on Sheridan's character-portrayal in *The School for Scandal*.

362

- Q. 8. "The screen scene is Sheridan's greatest triumph." Analyse this scene and account for its success.

Or

Estimate the value and importance of the screen scene in *The School for Scandal*.

366

Q. 9. Which of the characters in *The School for Scandal* seems to you to be most true to life ? Justify your choice.

Or

Are the characters in *The School for Scandal* credible and convincing ? If so, which of them do you think is the most convincing of all ? Give reasons for your answer.

370

Q. 10. Would it be correct to describe *The School for Scandal* as a romantic comedy ? If not, why not ?

Or

How does *The School for Scandal* compare as a comedy with any comedy of Shakespeare which you may have read ?

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Select Bibliography

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