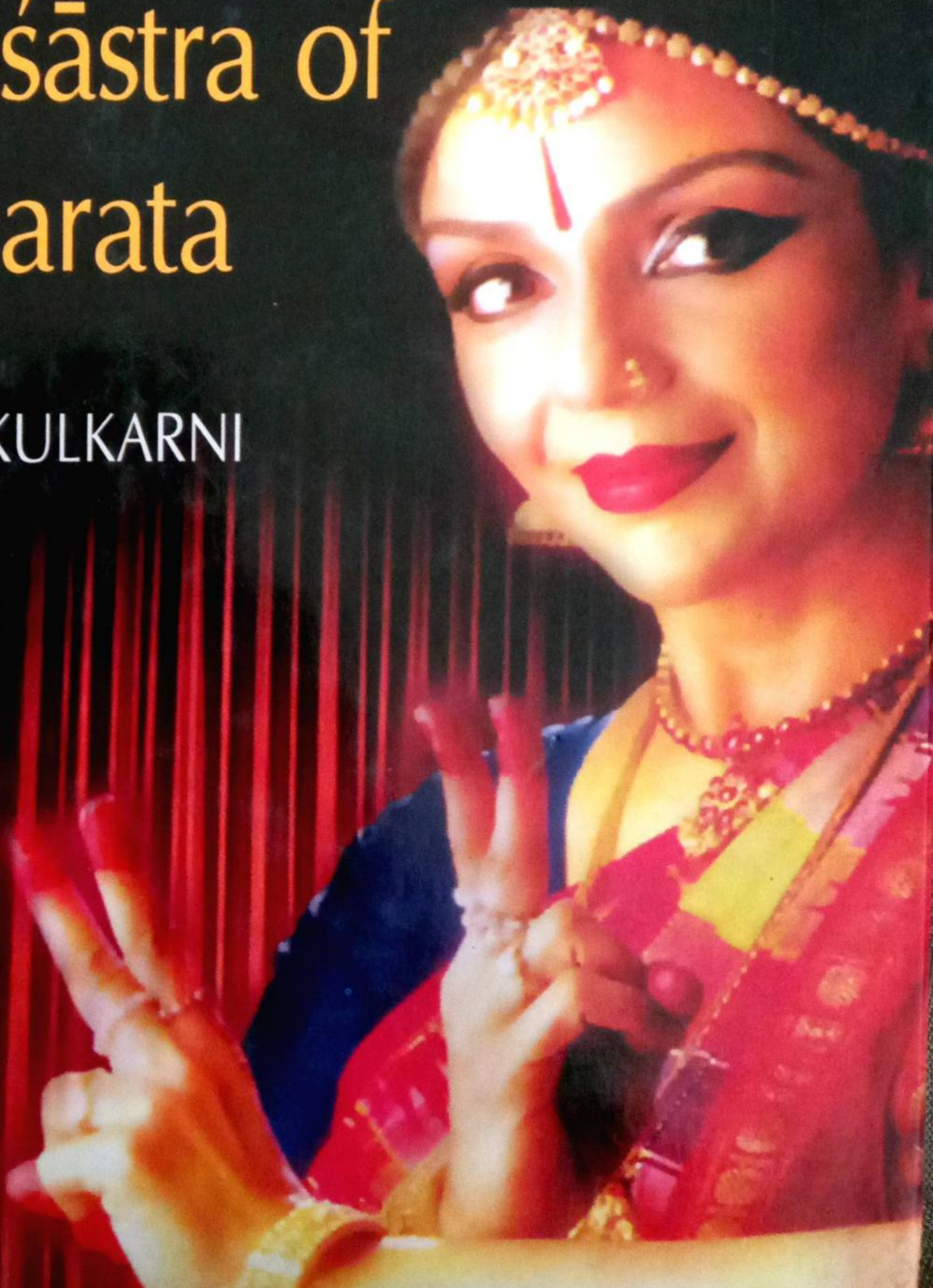


The Theatre According to the Nāṭyaśāstra of Bharata

R. P. KULKARNI



CONTENTS

Preface	v
List of Figures	ix
List of Illustrations	xi
THE THEATRE ACCORDING TO THE NĀṬYAŚĀSTRA OF BHARATA	13
Introduction	13
Critics of the Nāṭyaśāstra	14
Theatres according to the Nāṭyaśāstra	14
Shapes and types of different types of theatres	16
Dimensions of theatres	17
Examination of the foundation soil at the site of the theatre	23
The layout of the theatre	25
Divisions of the theatre	26
Foundation and column laying ceremonies	31
The mattavāraṇī	32
The ṣaddārūka	36
The Height of the raṅgapīṭha	38
Construction of the theatre according to the principles of acoustics	39
Vedha of a door	40
The theatre has two storeys	40
Decorations of the theatre	42
The theatre of square shape	42
The arrangement of columns in the theatre	44
Numbers and locations of doors	45
The seating arrangement in the audience-hall	47
The raṅgapīṭha decorated like a vedikā	48
Samunnata and samatala raṅgaśīrṣa	48
The Roof of the theatre	49
SUMMARY	51
REFERENCES	53
GLOSSARY OF TECHNICAL TERMS	55

CHAPTER SECOND OF BHARATA'S NĀTYAŚĀSTRA
(Original Sanskrit Text with English Translation)

77

APPENDICES

Appendix A : Extract from The Nṛttaratnāvalī by Jaya Senāpati	107
Appendix B : Extract from the Śṛṅgārahāra by Hammīra	109
Appendix C : Extract from the Nṛttaratnakośa by Kumbhakarṇa	109
Appendix D : Extract from the Saṅgītacandra by Vipradāsa	115
Appendix E : Extract from the Bhāvaprakāśana by Śāradātanaya	120
Appendix F : Extract from the Bharatakośa by Rāmakṛṣṇa Kavi	121
Appendix G : Extract from the Saṅgīta Makaranda by Nārada	122
Appendix H : Extract from the Viśvakaramā Vāstuśāstra	122
Appendix I : Extract from the Rājavallabha	124
Appendix J : Extract from the Śilparatna	125
Appendix K : Extract from the Viṣṇudharmottara Purāṇam	126
Appendix L : Extract from the Samarāṅgaṇa Sūtradhāra	126
INDEX	129