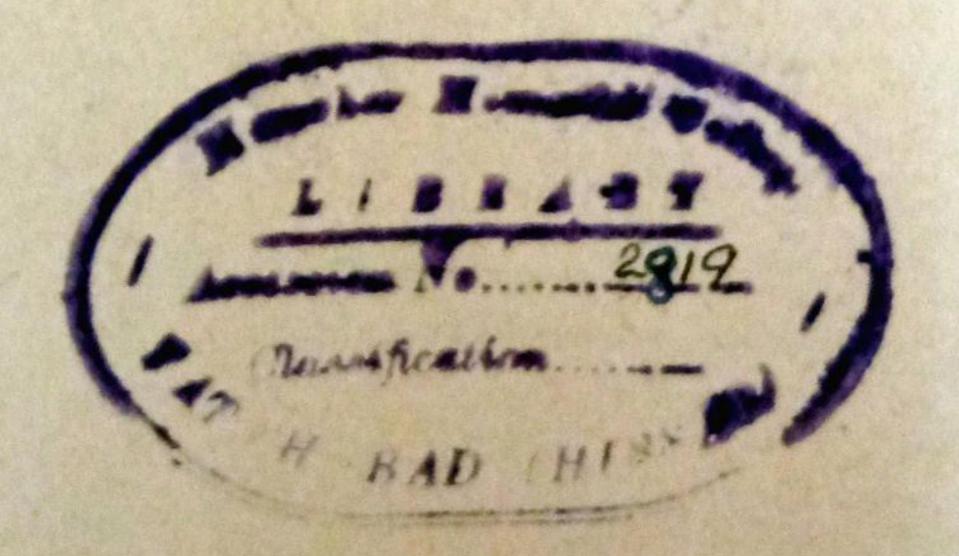
The Journal of Thomas Moore 1818-1841

Edited by
PETER QUENNELL



B. T. Batsford Ltd

The Illustrations

Thomas Moore in 1818 From a portrait by Sir Martin Archer Shee, P.R.A. facing page	16
Moore's Cottage at Sloperton, Wiltshire Engraved by R. Wallis after a drawing by Thomas Creswick, R.A.	17
Bowood Park, seat of Lord Lansdowne From an engraving by J. C. Verrall after J. P. Neale	17
Lord and Lady Holland, with their friend and librarian, John Allen, in the Library at Holland House Detail of a painting by C. R. Leslie, R.A.	32
Holland House After an engraving by Rawle	32
Hall of the Athenaeum Club, London From a print by W. Radclyffe after G. B. Moore	33
Burlington Arcade, Piccadilly From a print by W. Tombleson after T. H. Shepherd	33
Byron after his daily ride at Pisa From a silhouette cut in white paper by Mrs Leigh Hunt in 1822	33
Sir Walter Scott From a silhouette cut in Edinburgh by Augusta Edouart in 1830	119
Abbotsford, Roxburghshire From an engraving by T. Barber after T. H. Shepherd	128
Newstead Abbey, Nottinghamshire From an engraving of c. 1820	128
Lord John Russell in later life From a portrait by G. F. Watts	129
The Marquis of Lansdowne as a young man Detail of a portrait by Henry Walton	129
Sydney Smith From a portrait by Henry P. Briggs	144

nuel Rogers from a drawing by George Richmond, R.A.	144
Dublin: the Four Courts and the River Liffey From an engraving by H. Brocas after S. F. Brocas, 1818	145
Dublin: Capel Street and the Royal Exchange From a watercolour by James Malton, 1800	145

Acknowledgment

The Editor and Publishers wish to thank the following for permission to reproduce illustrations appearing in this book:

Lady Howick for the illustration facing page 32 (top); the Earl of Ilchester for page 16; the National Portrait Gallery for pages 129 (both) and 144 (both); and the Victoria and Albert Museum for page 145 (bottom).

On the cover of this book, the specimen of Moore's handwriting is reproduced by kind permission of Sir John Murray, from an original letter in his possession; the silhouette of Moore by kind permission of the Mansell Collection.