



Michael Millgate

THOMAS HARDY

'a superb work of scholarship' *Listener*



OXFORD

CONTENTS

<i>List of Illustrations</i>	ix
<i>General Acknowledgements</i>	xiii
1 Hardys and Hands	3
2 Bockhampton	24
3 Dorchester	49
4 London	74
5 <i>The Poor Man and the Lady</i>	102
6 St. Juliot	121
7 <i>Far from the Madding Crowd</i>	140
8 Surbiton to Swanage	163
9 Sturminster Newton	180
10 <i>The Return of the Native</i>	194
11 Illness	212
12 Return to Dorchester	233
13 Max Gate	256
14 <i>The Woodlanders</i>	278
15 The Writing of <i>Tess</i>	292
16 The Publication of <i>Tess</i>	310
17 Florence Henniker	327
18 The Making of <i>Jude</i>	345
19 The Publication of <i>Jude</i>	368

Contents • viii

20	Keeping Separate	
21	Pessimistic Meliorist	385
22	<i>The Dynasts</i>	409
23	After the Visit	428
24	A Funeral and a Marriage	444
25	War Years	473
26	Tea at Max Gate	496
27	Last Things	520
28	Afterwards	547
		573
	<i>Acknowledgements for Source Materials</i>	579
	<i>Abbreviations</i>	580
	<i>References</i>	582
	<i>Index</i>	621