

THE BRITISH LIBRARY


writers' lives

# Virginia Woolf

*Blanche by*  
the large motor car layway from Lady that, was, and  
happened, standing outside Mr Bradshaw's house.  
waiting for Dr Bradshaw, who would be late very  
probably, for he was on the boat on the most  
important of the habits, found not only for the night  
symptoms of his diagnosis, but also, - what  
of almost equal importance in dealing with severe cases  
for the reputation of this man was  
his motor car was relinquished but placed  
for after midnight, he would travel to every mile  
to visit a patient, taking his wife with him through the  
country lanes, & leaving her article in the car, while  
he visited that the rest of the patients, who could afford the  
fee, which, very properly, he charged for each article on the  
motor car.  
This Mr Bradshaw was a large, tall, with silvery  
colours, grey hair, grey hair, a average man in which  
that his great column of wisdom, over to her knees,  
to keep her warm while she waited, an hour or more,  
under thinking sometimes of the patient's health, sometimes  
of her own, of the road made of good what was  
mountain up before her then a poverty, & at night  
doctor, say perhaps, until the feet wedged in a calm  
clear, where only the wind blew, or at the top of the  
tree, looked, admired, could, with scarcely any  
hours still left to visit her, with her husband at the top of  
his tree; large dinner parties every Friday night;  
an occasional dinner was to be given, Royalty;  
in short, two little things, which she had more  
interests; a little boy at school; which she had more  
children; which she had horses, in photography -  
architecture, & then, when there was a chance of  
building up a column in the neighbourhood she  
tried, making it a talk a photograph, was a  
passer pointing it in a photograph, was a  
while she waited



RUTH WEBB



# Contents

6	PREFACE
7	ACKNOWLEDGEMENTS
9	CHILDHOOD
14	A SERIES OF BLOWS
22	BLOOMSBURY GROUPS
37	NEW FRIENDS
46	VOYAGES OUT
54	RECOVERY
67	ESTABLISHED WRITER
80	FEMININE IDENTITIES
92	FRIENDS DEPART
103	WAR & DEATH
116	BETWEEN THE ACTS & AFTER
118	CHRONOLOGY
121	FURTHER READING
126	INDEX