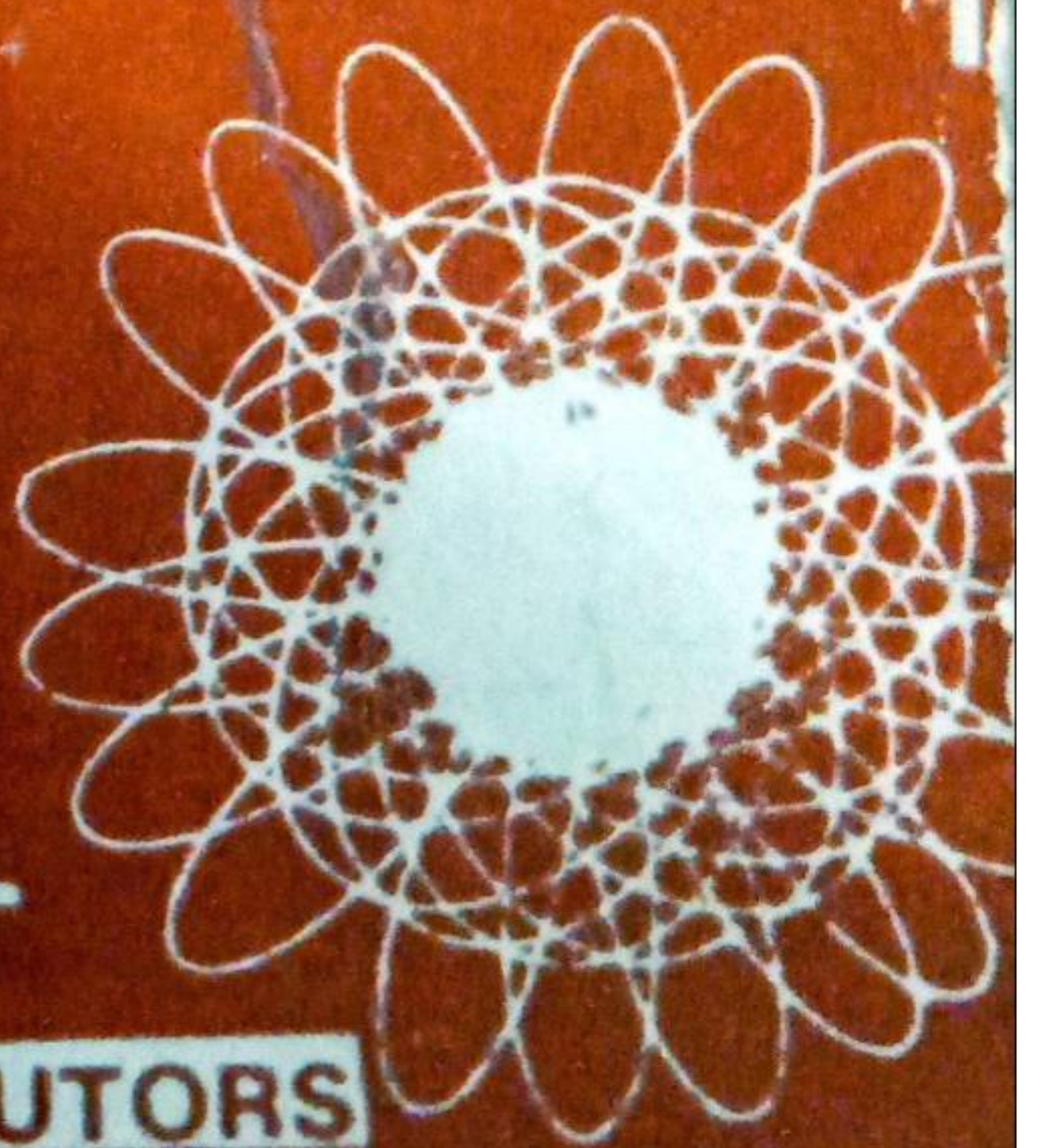


**BEN JONSON**

# ***VOLPONE***

**RAMJI LALL**



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Or	
What, in your opinion, is the central theme of <i>Volpone</i> ? Give reasons for the view you express.	
Or	
"The world of <i>Volpone</i> is crudely materialistic and gold-centered." Elaborate with illustrations from the play.	.... 340
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Would you regard <i>Volpone</i> as a comedy of humours? Give reasons for your answer.	
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Discuss the plot- construction of <i>Volpone</i> , bringing out its merits and its faults, if any.	

Or

Comment on the inter-weaving of the various threads which make up the plot of *Volpone*.

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- Q. 4. What is dramatic irony? Write a note on the use of dramatic irony in *Volpone*.

Or

To what extent is the humour of *Volpone* due to the use of dramatic irony?

Or

Describe the comic effects which are produced by the device of dramatic irony in *Volpone*.

Or

Show that the play, *Volpone*, is pervaded throughout by dramatic irony.

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- Q. 5. Some critics are disposed to regard *Volpone* as a tragedy rather than as a comedy. What is your opinion in the matter?

Or

Could you say that there is something tragic about the play, *Volpone*?

Or

Does the character of *Volpone* excite your sympathy? Give reasons for your answer.

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- Q. 6. Would you regard the sub-plot in *Volpone* as an excrescence, or as a vital ingredient in the play as a whole?

Or

Discuss the relevance of the sub-plot in *Volpone*.

Or

What purpose does the sub-plot in *Volpone* serve? Some critics have objected to its loose connection with the main plot. What is your opinion in the matter?

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- Q. 7. *Volpone* and *Mosca* "are above all else master actors; not the kind of actors who learn their lines beforehand, but improvisers who extemporize their lines and actions and make up their plot as they go along." Elaborate and illustrate this view of the characters of the two men.

Or

"The idea of *playing* is the central theme of *Volpone*, and ultimately all the other details of the intricately wrought play feed into this master image." Show the truth of this opinion.

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- Q. 8. "Feeding, then, is the great symbolic act of the play, the one gross act which dramatises man's insatiable greed." How far is this statement true of *Volpone*?

Or

How far is it possible to regard *Volpone* as a modern criticism of capitalism?

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Q. 9. State briefly Jonson's theory of comedy. How far does *Volpone* conform to that theory?

Or

Examine *Volpone* in the light of Jonson's theory of comedy.

Or

What were Jonson's aims in the field of comedy? To what extent does *Volpone* fulfil them?

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