



# Wilson Knight

The Wheel of Fire

## CONTENTS

PREFATORY NOTE	ix
INTRODUCTION BY T. S. ELIOT	xv
1 On the Principles of Shakespeare Interpretation	1
2 The Embassy of Death: an Essay on <i>Hamlet</i>	17
3 The Philosophy of <i>Troilus and Cressida</i>	50
4 <i>Measure for Measure</i> and the Gospels	79
5 The <i>Othello</i> Music	109
6 Brutus and Macbeth	136
7 <i>Macbeth</i> and the Metaphysic of Evil	160
8 <i>King Lear</i> and the Comedy of the Grotesque	181
9 The <i>Lear</i> Universe	201
10 The Pilgrimage of Hate: an Essay on <i>Timon of Athens</i>	235
11 Shakespeare and Tolstoy	273
12 Symbolic Personification	283
13 The Shakespearian Metaphysic	291
14 Tolstoy's Attack on Shakespeare (1934)	306
15 <i>Hamlet</i> Reconsidered (1947)	338
APPENDIX: TWO NOTES ON THE TEXT OF <i>HAMLET</i> (1947)	367