

Summary of Lesson Plans of College Faculty

Name of College: MM Pg College Academic Session: 2017-18 Semester: Odd/Even For the month of July, 2017
FATEHABAD

S No.	Name of Assistant / Associate Professor	Subject	Topics / Chapters to be covered	Academic activity to be organized	Topic of Assignments / Tests to be given to the students
1.	Dr. Seema Sharma	BA 1 st Sem. "Munir Inst."	Historical study and detailed description of the Raj, Bhairav in Raj Bhawan with Toddis		
		BA 1 st Sem. "Munir Inst."	Historical study and detailed description of the Raj, Bhairav in Raj Bhawan with Toddis		

Summary of Lesson Plans of College Faculty

Name of College: _____

Academic Session: 2017-18

Semester: Odd/Even

For the month of August, 2017

S No.	Name of Assistant / Associate Professor	Subject	Topics / Chapters to be covered	Academic activity to be organized	Topic of Assignments / Tests to be given to the students
1.	Dr. Seema Sharma	BA IIIrd Sem. Music Insty.	Historical Study and description of Rag jaishanti (Ragkanti) (5th Oct) Practising Rag Bhairav (M.G.) Ragabhini Gatot Rag Bhairav	performances by students of their self Talent	Assignment for writing Bandish of Rag Bhairav Practical test of Maseetkuni Gat
			3. Short notes, M.Gat, R.Gat		
		BA Vth Sem. Music Insty.	Historical Study and detailed description of Rag Todi		Assignment for writing Bandish of Rag
			2. Notation system		Roopis Bhurchaer
			3. Pen and ink method, Practising Rag Roopis, Bhurchaer		Test of Rag
					Todi Maseetkuni Gat

Summary of Lesson Plans of College Faculty

Name of College: _____ Academic Session: 2017-18 Semester: Odd/Even For the month of Sept., 2017

S No.	Name of Assistant / Associate Professor	Subject	Topics / Chapters to be covered	Academic activity to be organized	Topic of Assignments / Tests to be given to the students
1.	Dr. Seema Sharma	BA Ind Sem, Music Inst.	Historical study and description of Rag Chhayant (Ragachayant)	Talent Hunt	Assignment for writing Rendish of Rag jayjay - Manti Ragachayant Ghat
			Practising Rag Jayjay Ghat		Test of Maseetkuni Ghat.
			Tal Tindra		
			3. Swagambh Nadd		
		BA 3rd Sem. Music Inst.	Historical study and description of Rag Malyan Kimaland Ragachayant Ghat.		Assignment for writing Rendish of Rag Chhayant
				Selection of	Test of Maseetkuni
				Pearls of Un.	Ghat.
				Youth Festival	

Summary of Lesson Plans of College Faculty

Name of College: _____

Academic Session: 2017-18

Semester: Odd/Even

For the month of

Oct., 2017

S No.	Name of Assistant / Associate Professor	Subject	Topics / Chapters to be covered	Academic activity to be organized	Topic of Assignments / Tests to be given to the students
1.	Dr Seema Shrivastava	BA 1 st Sem. Music Dist.	Msheetkhi Ghat in Rag Bhairavi	classical Dist. Programme by SPICMCAY (SPTAK)	Assignment for history Bandits of Rag Bhairavi
		BA 1 st Sem. Music Dist.	Ragakeroni Ghat of Rag Bhasant	Rehearsals of University Youth Festival	Test of rag Miyon ki Melhar
			origin and development of Notation System.		
			Dharmar Tal.		

Summary of Lesson Plans of College Faculty

Name of College: _____ Academic Session: 2017-18 Semester: Odd/Even For the month of Nov, 2017

S No.	Name of Assistant / Associate Professor	Subject	Topics / Chapters to be covered	Academic activity to be organized	Topic of Assignments / Tests to be given to the students
1.	Dr. Seema Sharma	BA IIIrd Sem Music Inst.	Practising Rag Bhainav Daijairanti Tal Tans Tal Seplandi	Participation in six years festival held on Nov. and to win at Nov 2017 and Teams	Practical Test of various Gats (Rags) and Talas
		BA VIth Sem Music Inst.	Practising Rag Todi, Pooriya Dhanashree, Basant, Mignati Dhanu Tal Teenple	Music Items and overall Trophy as well	Practical Test of various Gats (Rags) and Talas

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: **Dr. Seema Sharma** Department: **Music Instrumental**

Class and Section →	13 th IV th Sem.		14 th V th Sem.	
Subject MUSIC (I)	theory	Practical	Theory	Practical
Week Jan, Chapter: Prerequisites				
Assignments				
Week, day 1, Date.....18		Practice of Alankars for Technique		Practice of Alankars and Paltas for Technique required
Week, Day 2, Date.....18		- do - Practice		- do - Practice
Week, Day 3, Date.....18		Maseetkhami Cat Rag Shradh kalyan		Maseetkhami Cat Rag Bhimpalasi
Week, Day 4, Date.....18		- do - Practice		- do - Practice
Week, Day 5, Date.....18	— Holiday	Sh. Gaur Gokind Singhji Birthday	—	Holiday
Week, Day 6, Date.....18	Detail description of Rag Shradh Kalyan		Group discussion of Rag Bhimpalasi	Historical development of Rag

Signature of Teacher

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: **Dr. Seema Sharma** Department: **of Music Instrumental**

Class and Section →	BA IV th Sem.		BA V th Sem.	
Subject MUSIC	Theory	Practical	Theory	Practical
Week				
Chapter				
Prerequisites				
Assignments				
Week, day 1, Date...11/11/18		Practice of Rag Shuddh Kalyan		Practice of Rag Bhimpalasi
Week, Day 2, Date...12/11/18		Alap and Tora of Rag Shuddh Kalyan		Alap of Rag Bhimpalasi
Week, Day 3, Date...13/11/18		— do — Practice		Toras of Rag Bhimpalasi
Week, Day 4, Date...14/11/18		— do — Practice		Practice of Alap and Tora
Week, Day 5, Date...15/11/18	Introduction of Tal Chartal and Padant (Bels on hand)		Comperative Study of Bhimpalasi	
Week, Day 6, Date...16/11/18	Comperative Study of Rag Shuddh Kalyan		Introduction of Tal Ghapal	

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: Dr. Seema Sharma

Department: Music Instrumental

Class and Section →	BA 4th Sem.	BA 5th Sem.	
Subject <u>Musical</u>	<u>Theory</u>	<u>Practical</u>	<u>Theory</u>
Week			
Chapter			
Prerequisites			
Assignments	<u>Bandish of Rag Shuddh Kalyan and Toras of Rag (Maseethani)</u>	<u>Bandish of Rag Bhimpalasi, Toras of Rag (Maseethani)</u>	
Week, day 1, Date..... <u>5/1/18</u>	<u>Practice of Rag Shuddh Kalyan, Maseethani Gat</u>	<u>Practice of Rag Bhimpalasi, Maseethani Gat</u>	
Week, Day 2, Date..... <u>6/1/18</u>	<u>- do - Practice</u>		<u>- do - Practice</u>
Week, Day 3, Date..... <u>7/1/18</u>	<u>Practice of Toras in Rag Shuddh Kalyan</u>	<u>Practice of Toras in chaitan and sixgun longkani</u>	
Week, Day 4, Date..... <u>8/1/18</u>	<u>Practice of Alap in Rag Shuddh Kalyan</u>	<u>Practice of Gat and Toras</u>	
Week, Day 5, Date..... <u>9/1/18</u>	<u>Ability to write Maseethani Gat's Notation in Theory method.</u>	<u>Ability to write Maseethani Gat's Notation in Theory method.</u>	
Week, Day 6, Date..... <u>10/1/18</u>	<u>Holiday</u>	<u>Basant Panchami</u>	<u>Holiday</u>

Signature of Teacher

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: Dr. Seema Sharma

Department: Music Inst.

Class and Section	BA IV th Semster	BA IV th sem.	
Subject Music (I)	Theory	Theory	Practical
Week			
Chapter			
Prerequisites			
Assignments			
Week, day 1, Date...2.3.11/18			Ragatani Gat in Rag Shuddh Kalyan
Week, Day 2, Date...2.4.11/18	Holiday	Holiday	—
Week, Day 3, Date...2.5.11/18			Practice of Rag Shuddh Kalyan Ragatani Gat
Week, Day 4, Date...2.6.11/18	Holiday	Holiday	—
Week, Day 5, Date...2.7.11/18	Introduction and historical development of Rag Shuddh Kalyan	Historical Development and detail study of Rag Bhimpalasi	Comparative study of Rag Bhimpalasi and Practice of Chap tal
Week, Day 6, Date...2.8.11/18	Practice of Tal chotal Ek gun, Dargun and Chaugun Tangakaris.		

Signature of Teacher

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: **Dr. Seema Sharma** Department: **of Music Inst.**

Class and Section →	BA Vth Sem.		BA Vth Sem.	
Subject MUSIC ID	Theory	Practical	Theory	Practical
Week Chapter ; Prerequisites				
Assignments				
Week, day 1, Date...30/11/18	Group Discussion of Rag Shuddh kalpan	Practice of Rag Shuddh Kalpan complete Rag	Group Discussion of Rag Bhimpalasi	Practice of Rag Bhimpalasi complete Rag
Week, Day 2, Date...21/11/18	Holiday	Shri Gurus Ramdas Gyanti -	Holiday	Holiday
Week, Day 3, Date.....				
Week, Day 4, Date				
Week, Day 5, Date.....				
Week, Day 6, Date.....				

Signature of Teacher

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: Dr. Seema Saxena

Department: Music Instrumental

Class and Section →	BA IV th Sem		BA V th Sem	
Subject Music (I)	Theory	Practical	Theory	Practical
Week Feb.				
Chapter :				
Prerequisites				
Assignments	Barelisk of Rag Shuddh Kalyan		Barelisk of Rag Bilawal (Raga Bilawal) with Tora.	
Week I., day 1, Date...12/12/2018	{Raga Khambhat? with Tora}	Introduction of Rag Khambhat with demo. of Aash - Aash Padak.		Introduction of Rag Bilawal with Demo. of Aash - Aash Padak.
Week II., Day 2, Date...21/12/2018		Raga Khambhat in Rag Khambhat Practice		Raga Khambhat in Rag Bilawal Practice
Week III., Day 3, Date...31/12/2018		Rag Khambhat Practice (Satriya - Ansh Khambhat)		Practice of Rag Bilawal (Satriya - Ansh of Bilawal)
Week IV., Day 4, Date...5/1/2018				
Week V., Day 5, Date...12/1/2018	Avishkar in detail		Tal. Sultal with full description	
Week VI., Day 6, Date...19/1/2018	Tisrabhar in detail		Sultal Begun Dugun.	

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: Dr. Seema Sharma

Department: Musical Inst.

Class and Section →	BA 1 st Sem	BA 2 nd Sem	
Subject <u>Musical</u>	<u>Theory</u>	<u>Practical</u>	<u>Practical</u>
Week			
Chapter			
Prerequisites			
Assignments			
Week, day 1, Date... <u>8.1.2018</u>		<u>Taras in Rag Khamaj (Razakhan)</u>	<u>Taras in Rag Bilag Razakhan</u>
Week, Day 2, Date... <u>9.1.2018</u>	<u>ZamZamg, Nayak Mayaki, Sam in detail</u>	<u>Practice of Taras Razakhan Khamaj</u>	<u>Practice of Taras (Razakhan)</u>
Week, Day 3, Date... <u>10.1.2018</u>	<u>- Holiday</u>	<u>Maharishi Dayanand Saraswati Ji's Holiday</u>	<u>-</u>
Week, Day 4, Date... <u>12.1.2018</u>	<u>Amrikhani in detail with cat</u>		<u>Practice of Taras Bilag</u>
Week, Day 5, Date... <u>13.1.2018</u>	<u>- Holiday</u>	<u>Maha Shivratri</u>	<u>-</u>
Week, Day 6, Date... <u>14.1.2018</u>	<u>Practice of Taras Chantal Ekgun, Dugun Revision</u>	<u>Introduction of Taras Ekgun,</u>	<u>Dugun Lakshmi</u>

Signature of Teacher

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: Dr. Seema Sharma Department: MUSIC Instrumental

Class and Section	→	B4 Vth Sem.		B4 Vth Sem.	
Subject	MUSIC(I)	Theory	Practical	Theory	Practical
Week					
Chapter					
Prerequisites					
Assignments					
Week, day 1, Date...15/12/18			Practice of Rag Khamaj with Sattriya - Anura and Toras (complete)		Practice of Rag Bilag with Sattriya, Anura and Toras (complete)
Week, Day 2, Date...16/12/18			Practice of Complete Rag Khamaj		Practice of Rag Bilag
Week, Day 3, Date...17/12/18			—do—		—do—
Week, Day 4, Date...18/12/18			—do—		—do—
Week, Day 5, Date...20/12/18		Musicians in detail saxod in detail		Contribution of Ustad Ali Akbar Khan in Indian Classical Music	
Week, Day 6, Date...21/12/18		Sandhu Parkash Rag		Group discussion of Rag Bilag Historical development in detail.	

Signature of Teacher

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: Dr. Seema Sharma Department: Music Inst.

Class and Section	→	BA V th Sem.		BA VI th Sem.	
Subject	MUSIC (I)	Theory	practical	Theory	Practical
Week					
Chapter					
Prerequisites					
Assignments					
Week, day 1, Date.....22/2/18			Maseethan Gat in Rag Khanai		Introduction of Rag Desh Kar Aroh - Arooh Pakad vateri danda
Week, Day 2, Date.....23/2/18			Practice of Rag Sathai - Antas (Maseethan)		Maadhy's lyasgat Rag Deshkar in Roopak Pa
Week, Day 3, Date.....24/2/18			- do - (Practice)		Sathai-Antas . Rag Deshkar
Week, Day 4, Date.....25/2/18			Arah in Rag Khanai		Practical Rag Desh Kar
Week, Day 5, Date.....26/2/18			Tal Adachartal Instrument Talak's body parts		Development of Ghazal Classical Music during 17th and 19th Century - (Continue -)
Week, Day 6, Date.....28/2/18			to 4/3/2018		VACATIONS - 2

Signature of Teacher

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: **Dr. Seema Sharma** Department: **Music Inst.**

Class and Section →	BA 1 st Sem.		BA 2 nd Sem.	
Subject Mus. Inst.	Theory	Practical	Theory	Practicals
Week Chapter: March				
Prerequisites				
Assignments	Banarasi of Rag Khayal along with Tora (Aashu)		Banarasi of Rag Bihari, Rag Kharai, elaboration with Tora	
Week day 1, Date: 5/3/2018		Tora of Masekhar get Rag Khayal		Tora of Rag Deshkar, mullas laga get
Week Day 2, Date: 6/3/2018		Practice of Masekhar get with Sakhi Aashu, Tora		Practice of Rag Deshkar, Sakhi
Week Day 3, Date: 7/3/2018	Violin in detail.		Development of Hindustani classical music during 17th and 18th century	
Week Day 4, Date:				
Week Day 5, Date:				
Week Day 6, Date:				

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: Dr. Seema Sharma

Department: Musical Instrumental

Class and Section →	BA Vth Sem.		BA Vth Sem.	
Subject <u>Musical</u>	<u>Theory</u>	<u>Practical</u>	<u>Theory</u>	<u>Practical</u>
Week				
Chapter ;				
Prerequisites				
Assignments				
Week, day 1, Date... <u>8/3/18</u>		<u>Introduction of Rag Kedar - Aroh-Avroh - Pakad</u>		<u>Introduction of Rag Kamod - Aroh-Avroh and Pakad with demp</u>
Week, Day 2, Date... <u>9/3/18</u>		<u>Maadhy Lays Gat in Rag Kedar (Betal)</u>		<u>Raga Kharai Gat in Rag Kamod</u>
Week, Day 3, Date... <u>10/3/18</u>		<u>Sattrai - Antora in Rag Kedar</u>		<u>Sattrai - Antora in Rag Kamod</u>
Week, Day 4, Date... <u>12/3/18</u>		<u>(Practice) do -</u>		<u>Practice of Rag Kamod -</u>
Week, Day 5, Date... <u>13/3/18</u>		<u>Contribution of Smt. Annapurna Devi in Indian Classical Music</u>		<u>Contribution of Ustad Vilayat Khan in Indian Classical Music</u>
Week, Day 6, Date... <u>14/3/18</u>		<u>Tal Adachartal Ekgun, Dugun Laya Kars (Revision)</u>		<u>Practice of Tal Chaptal Ekgun, Dugun Laya Kars</u>

Signature of Teacher

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: Dr. Seema Sharma

Department: Musical Instrumental

Class and Section →	BA IV th Sem		BA V th Sem.	
Subject <u>Musical (I)</u>	<u>Theory</u>	<u>Practical</u>	<u>Theory</u>	<u>Practical</u>
Week				
Chapter :				
Prerequisites				
Assignments				
Week, day 1, Date <u>15/3/18</u>		<u>Taras in Rag Kedar (Rasakhan)</u>		<u>Taras in Rag Kamod Rasakhan</u>
Week, Day 2, Date <u>16/3/18</u>		<u>- do - (Practice)</u>		<u>- do - (Practice)</u>
Week, Day 3, Date <u>17/3/18</u>		<u>- do - (Practice)</u>		<u>- do - (Practice)</u>
Week, Day 4, Date <u>19/3/18</u>		<u>Shals in Rag Kedar</u>		<u>Shals in Rag Kamod</u>
Week, Day 5, Date <u>20/3/18</u>	<u>History of Indian Musical Period</u>		<u>Role of electronic Media in Popularising Indian Classical Music</u>	
Week, Day 6, Date <u>21/3/18</u>	<u>Continue -</u>	<u>do -</u>	<u>-</u>	<u>do -</u>

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: Dr. Seema Sharma

Department: Music Instrumental

Class and Section →	BA IV th Sem.		BA V th Sem.	
Subject	Theory	Practice	Theory	Practice
Week Chapter : Prerequisites				
Assignments				
Week, day 1, Date...24/3/18		Jhala in Rag Shuddh Kalyan		Introduction of Rag Balar - Arak-mach Akad
Week, Day 2, Date...25/3/18	Holiday -	Shahed Bhagat Singh's Death Anniversary	Holiday	
Week, Day 3, Date...26/3/18		Practice of Jhala Rag Shuddh Kalyan		Sattrai - Andra in Rag Balar
Week, Day 4, Date...27/3/18		- do -		Practice of Sattrai Andra
Week, Day 5, Date...28/3/18	History of Indian Music in Medieval		Merits and demerits of Notation System	
Week, Day 6, Date...29/3/18	- do -	-	- do -	

Signature of Teacher

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: Dr. Seema Sharma Department: Music Inst.

Class and Section →	BA IV th Sem.		BA IV th Sem.	
Subject <u>MUSIC (I)</u>	<u>Theory</u>	<u>Practical</u>	<u>Theory</u>	<u>Practical</u>
Week				
Chapter :				
Prerequisites				
Assignments				
Week, day 1, Date <u>29/3/18</u>	<u>- Holiday</u>	<u>Mahaveer Jyanti</u>	<u>Holiday</u>	<u>—</u>
Week, Day 2, Date <u>30/3/18</u>	<u>Role of Science in Promoting educational and cultural aspects of music during Medieval Period</u>	<u>Tal - Sutta</u>	<u>Reveron</u>	<u>Ekagun , Dogun laykants</u>
Week, Day 3, Date <u>31/3/18</u>	<u>Continue -</u>		<u>Continue -</u>	
Week, Day 4, Date				
Week, Day 5, Date				
Week, Day 6, Date				

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: Dr. Seema Sharma Department: Music Instrumental

Class and Section →	BA IV th Sem.		BA V th Sem.	
Subject <u>MUSIC (I)</u>	<u>Theory</u>	<u>Practical</u>	<u>Theory</u>	<u>Practical</u>
Week <u>April</u>				
Chapter ;				
Prerequisites				
Assignments		<u>Practice (Revision) of Rag Shuddh Kalpana</u>	<u>Practice (Revision) of Rag Bhimpalasi complete</u>	
Week, day 1, Date... <u>1-4-18</u>		<u>Complete Maseethani Ragatani</u>	<u>Maseethani with Ragatani with Tap</u>	
Week, Day 2, Date... <u>2-4-18</u>		<u>Alap, Tans of both Gats.</u>	<u>Practice of Jala in Ragatani with Bhimpalasi</u>	
Week, Day 3, Date... <u>3-4-18</u>		<u>Practice of Jala in Ragatani Gatt Shuddh Kalpana</u>	<u>do —</u>	
Week, Day 4, Date... <u>4-4-18</u>		<u>do —</u>		
Week, Day 5, Date... <u>5-4-18</u>		<u>Revision of Notation of Rag Shuddh Kalpana in Writing Maseethani and Ragatani with Tans.</u>	<u>Revision of Notation of Rag Bhimpalasi in Writing Maseethani and Ragatani with Tans.</u>	
Week, Day 6, Date... <u>6-4-18</u>				

Signature of Teacher

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: Dr. Seema Sharma

Department: of Music Instrumental

Class and Section	→	BA 1 st Sem.		BA 2 nd Sem.	
Subject	Musical (I)	Theory	Practical	Theory	Practical
Week					
Chapter					
Prerequisites					
Assignments					
Week, day 1, Date...../...../18			Practice (Revision) of Rag Khamaj complete		Practice (Revision) of Rag Deshkar Madhya Laya Gat
Week, Day 2, Date...../...../18			Masatkhar Ragatkar		Satri-Arthy of Rag Deshkar
Week, Day 3, Date...../...../18			Alap, Tora and Shala of Rag Khamaj		Tora in Rag Deshkar (Revision)
Week, Day 4, Date...../...../18			do —		do —
Week, Day 5, Date...../...../18		Revision of Tal Chotal (Padant)	Ergun Dugun laykani	Revision of Tal Kehara (Padant) Ergun, Dugun, laykani	
Week, Day 6, Date...../...../18		Revision of Tal Acha Chotal	Ergun Dugun laykani	Revision of Tal Shajal (Padant)	

Signature of Teacher

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: Dr. Seema Sharma

Department: Music

Class and Section →	BA Vth Sem.		BA Vth Sem.	
Subject	Theory	Practical	Theory	Practical
Week Chapter ; Prerequisites				
Assignments				
Week, day 1, Date... <u>14/11/18</u>	- <u>Holiday</u>	Dr. Bhim Rao Ambedkar Jyanti		<u>Holiday</u> -
Week, Day 2, Date... <u>15/11/18</u>		Practice (Revision) of Raga Kedar in <u>ektaal</u>		Practice (Revision) of Raga Kamod Raga Khamas Sat Sattri - Andra with Taans of Raga Kamanod
Week, Day 3, Date... <u>16/11/18</u>		Sattri - Andra in Raga Kedar		Sattri - Andra (Revis) with Taans of Raga Kamanod
Week, Day 4, Date... <u>17/11/18</u>	- <u>Holiday</u> Bhagwan Parshuram Jyanti			<u>Holiday</u> -
Week, Day 5, Date.....	(Test in written) Sat of Raga Kedar with Taans	(Test in written) Maseetkani Sat of Raga Bhinbhari with Taans		
Week, Day 6, Date.....	Sat of Raga Khamas with Taans	Ragakham Sat of Raga Bilray with Taans		

Signature of Teacher

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: Dr. Seema Sharma Department: Music Inst.

Class and Section →	BA IV th Sem.		BA V th Sem.	
Subject <u>MUSIC (I)</u>	<u>Theory</u>	<u>Practical</u>	<u>Theory</u>	<u>Practical</u>
Week				
Chapter ;				
Prerequisites				
Assignments				
Week, day 1, Date: <u>27/1/18</u>		<u>Practice of each and every individual (student)</u>		<u>Practice of each and every individual (student) by accompany of Table</u>
Week, Day 2, Date: <u>28/1/18</u>		<u>by accompany of Table Player of all Ragas Prescribed in the syllabus.</u>		<u>Player (Able Notation of Ragas Prescribed in the syllabus.</u>
Week, Day 3, Date: <u>29/1/18</u>		<u>— do —</u>		<u>— do —</u>
Week, Day 4, Date: <u>30/1/18</u>		<u>— do —</u>		<u>— do —</u>
Week, Day 5, Date: <u>31/1/18</u>		<u>— do —</u>		<u>— do —</u>
Week, Day 6, Date: <u>2/2/18</u>		<u>Talas - Countal</u>	<u>by Pradant</u>	<u>Talas. Reharsa + Sharptail by Pradant</u>

MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor: Dr. Seema Sharma Department: Music Instrumental

Class and Section	→	BA IV th Sem.		BA V th Sem	
Subject		Theory	Practical	Theory	Practical
Week					
Chapter					
Prerequisites					
Assignments					
Week, day 1, Date <u>28/11/18</u>		Holiday Tests for Theory Chapters (various)	Pendant of Tales, Ekgram dogun laykars	Holiday Tests for Theory Chapters (various)	Pendant of Tales, Ekgram Dogun and Chaugun laykars
Week, Day 2, Date <u>30/11/18</u>		Holiday -	Bueh Purnima	Holiday -	Holiday
Week, Day 3, Date					
Week, Day 4, Date					
Week, Day 5, Date					
Week, Day 6, Date					

Signature of Teacher



MANOHAR MEMORIAL (P.G.) COLLEGE, FATEHABAD

Lesson Plan Format (18 weeks from January 2018 to April 2018)

Name of the Assistant/Associate Professor:

Department:

Class and Section →				
Subject				
Week Chapter ; Prerequisites				
Assignments				
Week, day 1, Date.....				
Week, Day 2, Date.....				
Week, Day 3, Date.....				
Week,Day 4, Date				
Week, Day 5, Date.....				
Week, Day 6, Date.....				

Signature of Teacher