

# Studies in THE ENGLISH RENAISSANCE DRAMA

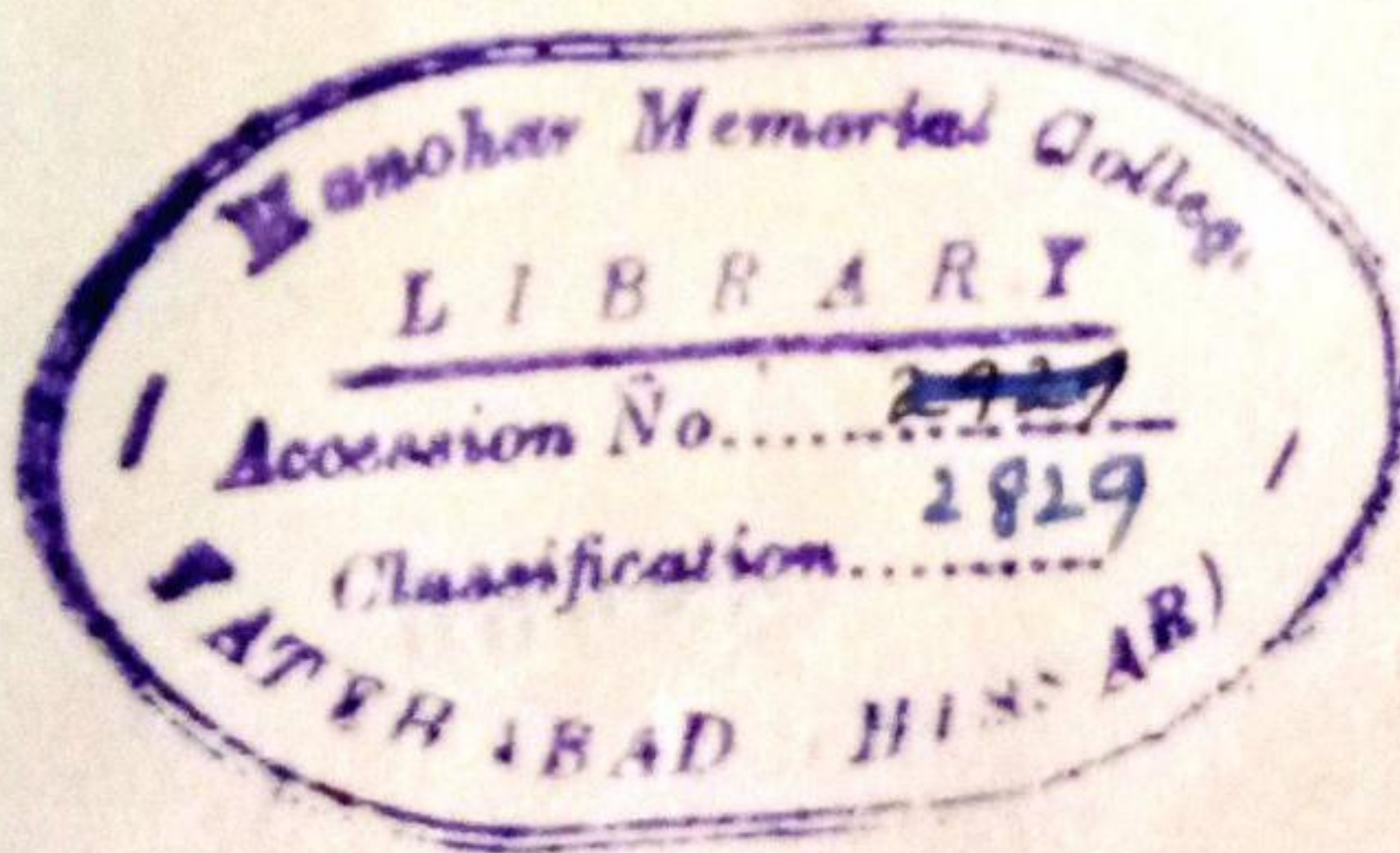
---

Edited by

JOSEPHINE W. BENNETT

OSCAR CARGILL

VERNON HALL, JR.



PETER OWEN & VISION PRESS  
LONDON



## CONTENTS

Karl J. Holzkecht	vii
Preface	xxiii
ALBERT C. BAUGH, A Medieval Survival in Elizabethan Punctuation	I
MATTHEW BLACK, Enter Citizens	16
FREDSON BOWERS, The Death of Hamlet: A Study in Plot and Character	28
HARDIN CRAIG, Revised Elizabethan Quartos: An At- tempt to Form a Class	43
GILES E. DAWSON, Robert Walker's Editions of Shake- speare	58
RHODES DUNLAP, James I, Bacon, Middleton, and the Making of <i>The Peace-Maker</i>	82
MARK ECCLES, Anthony Munday	95
VERNON HALL, JR., <u>Julius Caesar</u> : A Play Without Political Bias	106
ALFRED HARBAGE, The Mystery of <i>Perkin Warbeck</i>	125
RICHARD C. HARRIER, Troilus Divided	142
S. F. JOHNSON, The <u>Tragic Hero</u> in Early Elizabethan Drama	157
DONALD J. MCGINN, A Quip from Tom Nashe	172
WALDO F. MCNEIR, Heywood's Sources for the Main Plot of <i>A Woman Killed with Kindness</i>	189
	xxv



CONTENTS

L. J. MILLS, The Acting in University Comedy of Early  
Seventeenth-Century England 212

T. M. PEARCE, Evidence for Dating Marlowe's *Tragedy  
of Dido* 231

GEORGE F. REYNOLDS, *Mucedorus*, Most Popular Eliza-  
bethan Play? 248

IRVING RIBNER, Then I Denie You Starres: A Reading of  
*Romeo and Juliet* 269

SAMUEL SCHOENBAUM, *A Chaste Maid in Cheapside* and  
Middleton's City Comedy 287

FREDERICK W. STERNFELD, Song in Jonson's Comedy: A  
Gloss on *Volpone* 310

DICK TAYLOR, JR., Clarendon and Ben Jonson as Wit-  
nesses for the Earl of Pembroke's Character 322

ELKIN CALHOUN WILSON, Falstaff—Clown and Man 345

Index 357