

209

# The Conceit

K.K. Ruthven

209

427

## The Critical Idiom

General Editor: John D. Jump

209

# *Contents*

GENERAL EDITOR'S PREFACE	<i>page viii</i>
1 THE WORD 'CONCEIT'	1
2 THE THEORETICAL BASIS OF CONCEITS	5
Ornament or Insight?	
'Discordia Concors'	
The Poetic of Correspondence	
The Far-Fetched	
3 SOME COMMON TYPES OF CONCEIT	17
Sonneteering Conceits	
Heraldic Conceits	
Emblematic Conceits	
Etymological Conceits	
Typological Conceits	
'Concetti Predicabili'	
The Clevelandism	
4 THE DECLINE OF THE CONCEIT	52
BIBLIOGRAPHY	61
INDEX	67