

**Grade – 8<sup>th</sup>**

| Subject | Syllabus                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| English | <p><b>English textbook (Honeydew)</b><br/>Ch-5 : The Summit Within<br/>Ch-6 : This is Jody's fawn<br/>Ch – 8 : Ancient Education System of India</p> <p><b>Poems</b><br/>On the Grasshopper and Cricket</p> <p><b>Supplementary Reader in English ( It's so happened)</b><br/>Ch-5 : Princess September<br/>Ch- 6 : The Fight<br/>Ch- 7 : Jalebis<br/>Ch-8 : A short Monsoon Diary</p> <p><b>English grammar ( Bravia – fundamental grammar and composition)</b><br/>Ch-3 : Articles and Determiners<br/>Ch- 4: Adjective : Kinds of Adjective<br/>Ch-5 : Adverbs : Kinds of Adverbs<br/>Ch-7 : Conjunctions<br/>Ch- 8 : Modals<br/>Ch-14 : Reported Speech<br/>Ch- 15 : Let's Learn : Synonyms (46-95)<br/>Ch-16 : Let's Learn : Antonyms (135- 274)<br/>Ch- 18 : Let's Learn : Idioms and Phrases</p> <p><b>Writing skills :</b></p> <ul style="list-style-type: none"> <li>Analytical Paragraph</li> <li>Article Writing</li> <li>Letter Writing</li> <li>Story Writing</li> </ul> <p><b>Reading Skills</b></p> <ul style="list-style-type: none"> <li>Unseen Passage</li> </ul> |
| Hindi   | <p>पुस्तक -वसंत<br/>पाठ -सुदामा चरित (पद)<br/>पाठ-अकबरी लौटा<br/>पाठ-सूरदास के पद (पद )<br/>पाठ-पानी की कहानी<br/>पाठ -बाज और साँप</p> <p><b>व्याकरण</b><br/>पाठ-अविकारी पद<br/>पाठ-पद -परिचय<br/>पाठ-वाक्य<br/>पाठ - वाच्य<br/>पाठ-अलंकार<br/>पाठ-विराम चिह्न<br/>पाठ -सामान्य अशुद्धियाँ<br/>पाठ -विराम चिह्न<br/>अनेकार्थी, अनेक शब्दों के लिए एक शब्द,</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

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|             | <p>श्रुतिसम भिन्नार्थक ।<br/> अनुच्छेद, औपचारिक पत्र, अनौपचारिक पत्र, संदेश लेखन , विज्ञापन लेखन ।<br/> पुस्तक-भारत की खोज<br/> पाठ -6,7,8,9</p>                                                                                                                                                                                                                                                                                                                                                                                             |
| Mathematics | <p>Ch – 5 Ratio &amp; Proportion<br/> Ch – 7 Mensuration<br/> Ch – 8 Data Handling<br/> Ch – 9 Introduction to graphs</p>                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Science     | <p>Ch- 6 Reproduction in animals<br/> Ch- 7 Reaching the age of adolescence<br/> Ch-10 sound<br/> Ch- 11 Chemical effect of electric current<br/> Ch-12 Some natural phenomenon<br/> Ch- 13 light</p>                                                                                                                                                                                                                                                                                                                                        |
| S.SC.       | <p>(Geo) Ch-5 Human Resources<br/> (Civics) Ch-5 Understanding Marginalization<br/> (Civics) Ch-6 Confronting Marginalization<br/> (Civics) Ch-7 Public Facilities<br/> (Civics)Ch-8 Law and Social Justice<br/> (History) Ch-7 Women Caste &amp; Reforms<br/> (History) Ch-8 The Making of the National Movement: 1805's &amp; 1947<br/> <b>Map work:</b><br/> 1.Places of national movements<br/> 2.Dams of India</p>                                                                                                                      |
| Punjabi     | <p>ਪੰਜਾਬੀ ਪਾਠ - ਮਾਲਾ<br/> ਪਾਠ-9 ਉੱਚਾ ਦਰ ਬਾਬੇ ਨਾਨਕ ਦਾ<br/> ਪਾਠ-10 ਅਗਲੇ ਜਨਮ ਬਣਾਏ ਰੱਬਾ<br/> ਪਾਠ-12 ਟਾਲਸਟਾਏ<br/> ਪਾਠ-13 ਕੁੱਖ ਵਿੱਚ ਧੀ ਦਾ ਤਰਲਾ<br/> ਪਾਠ-14 ਤ੍ਰਿੰਝਣ<br/> ਪਾਠ-16 ਇਲਾਜ<br/> <b>ਵਿਆਕਰਨ -</b><br/> ਪਾਠ-12 ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ<br/> ਪਾਠ-14 ਯੋਜਕ<br/> ਪਾਠ-15 ਵਿਸਮਿਕ<br/> ਪਾਠ-19 ਅਗੇਤਰ-ਪਿਛੇਤਰ<br/> ਪਾਠ -20 ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ<br/> ਪਾਠ- 21 ਵਾਕ ਬੋਧ<br/> ਪਾਠ-22 ਵਿਸਰਾਮ ਚਿੰਨ੍ਹ<br/> ਪਾਠ-23 ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ<br/> ਮੁਹਾਵਰੇ (1-25)<br/> ਲੇਖ- ਰਚਨਾ, ਚਿੱਠੀ-ਪੱਤਰ, ਬਿਨੈ- ਪੱਤਰ, ਕਹਾਣੀ ਰਚਨਾ,ਅਣਡਿੱਠਾ ਪੈਰਾ, ਅਣਡਿੱਠੀ ਕਾਵਿ ਟੁਕੜੀ, ਤਸਵੀਰ ਦੇਖ ਕੇ ਵਰਨਣ</p> |
| Fine Arts   | <p>Ch – 1 Introduction of Art. (Element or Principle of Art)<br/> Ch – 2 Perspective<br/> Ch – 4 Still life<br/> Ch – 8 Human Anatomy<br/> Ch – 10 Composition<br/> Ch – 12 Poster Designing<br/> Ch – 13 Folk Art<br/> Ch – 15 Collage Art<br/> Ch – 16 Mosaic Art</p>                                                                                                                                                                                                                                                                      |

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|           | Ch – 18 Monochrome Art<br>Ch – 20 Calligraphy<br>Ch – 25 Legendary Artist                                                                                                                                                         |
| Sanskrit  | पाठ 9 सप्त भगिन्यः<br>पाठ 10 नीतिनवनीतम्<br>पाठ 11 सावित्री बाई फुले<br>पाठ 12 कः रक्षति कः रक्षितः<br>पाठ 13 क्षितौ राजते भारत स्वर्णभूमिः<br>पाठ 14 आर्यभट्टः<br>व्याकरण - शब्द रूप - साधु<br>धातु रूप , कारक, प्रत्यय          |
| Computer  | Ch-7 Sustainable Development goals<br>Ch-8 Carriers in AI<br>Ch-9 Access to AI and Ethical issues<br>Ch-10 Basics of Python<br>Ch-11 Control Flow Statements                                                                      |
| Reasoning | Ch – 5 Direction Sense Test<br>Ch – 6 Logical Venn Diagram<br>Ch – 7 Alpha – Numeric Sequence____<br>Ch – 8 Mathematical Operations<br>Ch – 12 Paper folding and Paper Cutting<br>Ch – 13 Cubes and Dice<br>Ch – 14 Dot Situation |