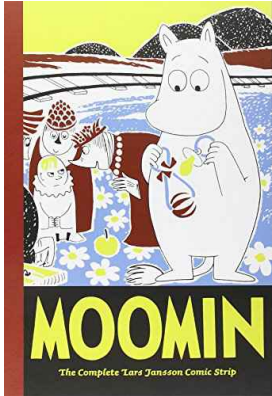


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# Moomin Book Six: The Complete Lars Jansson Comic Strip



Moomin Book Six: The Complete Lars Jansson Comic Strip

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Lars Jansson

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0 of 0 people found the following review helpful. Sweet addition to the series By JustineNot by Tove Jansson, but by her brother. Only a true fan will probably notice the small differences, the tone is the same. 0 of 0 people found the following review helpful. Five Stars By TamaraLove this bookbinding 7 of 7 people found the following review helpful. Lars Jansson jolts new energy into the strip By Atli Hafsteinsson This is the first all-Lars Jansson book of Moomin comic strips for the London Evening News, and it is a great passing of the baton. After his sister Tove's contract expired and she declined to continue, Lars took her place as creator of the Moomin comic strips. It's clear from the four stories featured within this volume that the siblings shared a lot of the whims of the Moomin world. The art is only distinguishable from Tove's in several nuances that long-term fans may pick up, but the art upholds the series' standard. It's a particularly astonishing feat in the light of the fact that, as the book's final passage entails, Lars did not have the artistic background his sister and parents had; he'd never drawn or painted prior to the project. He trained himself intensely to be able to recreate the Moomin world by the time Tove stepped down, taking artistic guidance from their mother Signe Hammarstein Jansson. In light of this, the art of this book really is an enormous, exhilarating feat, and Lars would go on to wheel the strips for a period of 15 years (twice as long as his sister, who was thrilled with the fruits of his labour). Lars's efforts paid off. Not only is the art beautiful (as we already saw in his first Moomin strip, "Moomin in the Wild West"); the stories are wonderful, funny and witty. My favourite is "Moominpappa and the Spies", where Moominpappa and his childhood friend Wimsey go out to relive some of their youth, an endeavour that eventually throws them into the midst of a mysterious spy ring. It's the first story where Moominpappa (my favourite character, incidentally) takes centre stage completely on his own (even if it's the third story really centering around him), and his friendship with Wimsey is a joy to behold (it even inspired a Moomin cartoon episode, if you're into that).

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